

Daniela Astone

Daniela Astone (b. 1980 Pisa) grew up in the sea-town of Porto Santo Stefano, Italy. Her formal artistic training started at the age of 14 in the High School of Arts in Grosseto.

After graduating in 1998, she moved to Florence to study Illustration at the International School of Comics. In her second year, she began working independently for several editors and for the illustration studio inkLink.

At the age of 21, Daniela decided to change direction and to re-start studying drawing and painting from life at The Florence Academy of Art under the direction of Daniel Graves.

She began teaching the younger students at the Academy when she was in her second year. She graduated in 2004 and received the end of year award. She continues to work as one of the main teachers of the Florence Academy of Art.

In 2005, she had her first and a very successful solo show at the Ann Long Fine Art Gallery in Charleston. After the show, she built a studio in the Tuscany countryside.

In 2013, Daniela became the Director of the Intermediate Program at The Florence Academy of Art, entered in the BP Award in London and received an Honorable Mention from the Mod Portrait Award, Spain.

Her work has been exhibited internationally, and in 2016, it became part of the permanent collection of MACS, the Contemporary Art Museum in Sicily.

She has collaborated with Tiac (China), Liveandlearn (Thailand), Streamline, and East Oaks Studio. She teaches landscape painting workshops in her studio-house in Chianti Tuscany and around the world.

In 2019, together with Gaia Grazioli, she curated the Show “Corpo a Corpo” in the Museum of Villa Bardini in Florence, thanks to Cassa di Risparmio di Firenze and Carlo Sisi.

In 2022, Daniela left the position of Director at the Florence Academy of Art to dedicate herself full-time to her studio production.

Exhibitions

2024 The Art of Love, Figure Ground Gallery, Seattle Washington

2024 A Matter of Light and Death, Abend Gallery, Denver Colorado

2023 Female Gaze, Galerie Bonnard, Netherland Nuenen
2023 Prophets, Grenning Gallery, Sag Harbour USA
2023 Residence 23, Lavandou France
2023 Solo Show, Galerie Artismagna, Paris France
2023 Mimesis Group Show, Museu Europeu d'Art Modern, Barcelona Spain
2023 2nd Annual Hartley Show, Salmagundi Club, New York USA
2022 The Frame Remains the Same, Arcadia Contemporary, New York USA
2022 The New Romantics, Arcadia Contemporary, New York USA
2021 365 Sunrises Show, Sugarlift, New York USA
2020 Female Mastery Show, Galerie Bonnard, Nuenen Netherlands
2020 Fenske & Friends Show, Grenning Gallery, Sag Harbour USA
2019 Small Work Show, Collins Gallery, Cape Cod USA
2018 Group Show, Crazy March Gallery, Sutri Italy
2017 Group Show, Casa Abitata, Florence Italy
2016 Self Portrait Show, Eleventh Street Arts, New York USA
2015 Expo Arte Italiana, Villa Bagatti Valsecchi, Italy
2015 Still Life Show, Eleventh Street Arts, New York USA
2014 Mod Portrait, Artelibre and MEAM, Zaragoza and Barcelona Spain
2014 Chiaroscuro, Richard J. Massey Foundation, New York USA
2013 7° Concurso de Pintura, MEAM (Museu Europeu d'Art Modern), Barcelona Spain
2013 Green Noise, Plyos Museum Reservation, Russia
2013 BP Portrait Award Exhibition, National Portrait Gallery London
2010 Group Show, AAART Foundation, Kirchberg Tirol Austria
2009 Solo Show, Sala del Frontone, Orbetello Italy
2009 Group Show "Immortal Works", Vasa Konsthall, Gothenburg Sweden
2008 Group Show, Galleria Rielaborando, Arezzo Italy
2007 Group Show, Eleanor Ettinger Gallery, New York USA
2007 Solo Show, Ann Long Fine Art, Charleston USA
2006 Florence Academy of Art Alumni Show, Corsini Family Stables, Florence Italy
2006 Group Show, Brigham Gallery, Nantucket USA
2006 Group Show on Spoleto, Ann Long Fine Art, Charleston USA
2005 First Solo Show, Ann Long Fine Art, Charleston USA